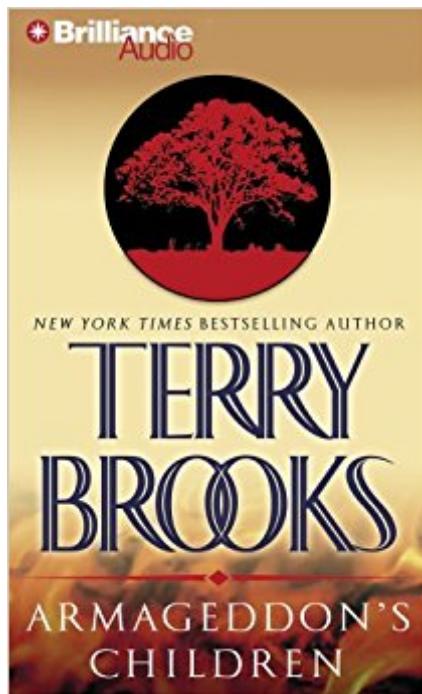


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# Armageddon's Children (Genesis Of Shannara)



## Synopsis

Terry Brooks is one of a handful of writers whose work defines modern fantasy fiction. His twenty-three international bestsellers have ranged from the beloved Shannara series to stories that tread a much darker path. *Armageddon's Children* is a new creation - the perfect opportunity for listeners unfamiliar with Brooks's previous work to experience an author at the height of his considerable storytelling powers. It is a gripping chronicle of a once-familiar world now spun shockingly out of control, in which an extraordinary few struggle to salvage hope in the face of terrifying chaos. Logan Tom is doomed to remember the past and determined to rescue the future. Far behind him lies a boyhood cut violently short by his family's slaughter, when the forces of madness and hate swept our world after decadent excesses led to civilization's downfall. Somewhere ahead of him rests the only chance to beat back the minions of evil that are systematically killing and enslaving the last remnants of humanity. Navigating the scarred and poisoned landscape that once was America and guided by a powerful talisman, Logan has sworn an oath to seek out a remarkable being born of magic, possessed of untold abilities, and destined to lead the final fight against darkness. Across the country, Angel Perez, herself a survivor of the malevolent death-dealing forces combing the land, has also been chosen for an uncanny mission in the name of her ruined world's salvation. From the devastated streets of Los Angeles, she will journey to find a place - and a people - shrouded in mystery, celebrated in legend, and vital to the cause of humankind . . . even as a relentless foe follows close behind, bent on her extermination. Meanwhile, in the nearly forsaken city of Seattle, a makeshift family of refugees has carved out a tenuous existence among the street gangs, mutants, and marauders fighting to stay alive against mounting odds - and something unspeakable that has come from the shadows in search of prey. In time, all their paths will cross. Their common purpose will draw them together. Their courage and convictions will be tested and their fates will be decided, as their singular crusade begins: to take back, or lose forever, the only world they have. In *Armageddon's Children*, Brooks brings his gifts as a mythmaker to the timeless theme of the unending, essential conflict between darkness and light - and carries his unique imaginative vision to a stunning new level. Prepare for a breathtaking tour de force. To those who are new to Terry Brooks, welcome. And to those who have read him for many years: prepare for a dramatic surprise.

## Book Information

Series: Genesis of Shannara (Book 1)

Audio CD

Publisher: Brilliance Audio on CD Value Priced; Abridged edition (July 28, 2007)

ISBN-10: 1423322630

ASIN: B001PTG5PO

Product Dimensions: 6.6 x 6 x 0.8 inches

Shipping Weight: 4.3 ounces

Average Customer Review: 4.2 out of 5 starsÂ  See all reviewsÂ  (247 customer reviews)

Best Sellers Rank: #11,686,433 in Books (See Top 100 in Books) #72 inÂ  Books > Books on CD > Authors, A-Z > ( B ) > Brooks, Terry #6199 inÂ  Books > Books on CD > Science Fiction & Fantasy > Science Fiction #7387 inÂ  Books > Books on CD > Science Fiction & Fantasy > Fantasy

## Customer Reviews

Here's the biggest thing I can tell you. MAKE SURE YOU READ THE WHOLE WORD/VOID TRILOGY FIRST. It also doesn't hurt to make sure you read First King of Shannara and perhaps Elf Queen of Shannara beforehand. There's a reason for this. The book is attempting to bridge the worlds of Word/Void with the Shannara world in very subtle ways. Reading the Shannara series isn't vital, it will just give you clues into some of the content that's discussed, but reading the Word/Void seems to be a prerequisite, because if you don't, you won't understand why this book is explaining certain things. Indeed, the very subname of this book is a direct link to the Word/Void's future. Reading the book the first time I had never read the Word/Void and I was thusly confused. There is one small section that links back to the Shannara world and I loved that part, but the rest seemed very unappealing. I went back and bought that trilogy and read it through, went back and read this book and finally understand the connections being implied. It's an intriguing approach, to be sure. So why did I give this 3 stars? Well, I don't like how the book ended. I realize the intent; it's a trilogy, so let's cliffhang it ala Voyage and High Druid, but I hate that. I much prefer the way the Heritage series did it, where there was at least some closure in each book, even though the books were all connected together, it felt as though I could read any of the four books and feel a sense of satisfaction, rather than having to read one book and then wait a whole year for the next one, while having forgotten the events of the one before it. It's frustrating, especially when you really enjoy the author's work.

Terry Brooks has combined two of his most famous worlds, Shannara and the Word and Void, and developed a new post-apocalyptic setting where good and evil square off once again. There are three distinct sub-plots in this book. The first plot deals with a Knight of the Word Named Logan

Tom. He has been charged with finding a magical being known as the Gypsy Morph. But he is not the only one searching for the Morph. Findo Gask, a demon who was nearly destroyed in Brooks' "Angel Fire East" has survived and, along with other demons, is searching for the Morph as well. Aided by the finger bones of Nest Freemark, the heroine from the original Word and Void series, Logan sets off across the United States in search of the Morph. It is a race between himself and Gask to see who will find it first. Sub-plot two deals with a group of young street kids known as the Ghosts. Living in post-apocalyptic Seattle, they struggle to stay alive. The leader is a young boy named Hawk. All of the members of the Ghosts have taken on unusual names. They, along with other tribes, mark their territory and try to exist. Hawk's dream is to be able to take his group safely out of Seattle to a more safe place, but he possesses a power much stronger than any of the other Ghosts can imagine. The final sub-plot involves the Elves from the Shannara setting. Kirisin is one of the Chosen who tends to the legendary Ellcrys. The Ellcrys is a tree that was made by the Elves to lock all of the evil beings away. As long as the Ellcrys lives, the evil creatures cannot return to the earth. One day, Kirisin is startled to hear the Ellcrys speaking to him. The Ellcrys never speaks, but she tells Kirisin that she is in danger and must be moved before it's too late.

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